



ATHARVA COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

Affiliated to Mumbai University

Malad-Marve Road, Malad (W), Mumbai-400095, India

Tel: +91-22- 40294941/40294961, Tel Fax: +91-22-40294961

DEPARTMENT OF FILM AND TV

TIME TABLE FOR THE ACADEMIC YEAR 2024-2025

Course: S.Y. BAFTNMP		Batch: 2023-2026		Semester-III		Timings: 09:30 AM-02:00 PM	
Class Teacher: Ms. Aditi Surve				Classroom No: Ground Floor, Classroom No. 4			
Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday		
09:30 AM-10:30 AM	Graphics and Post Production (PP)	Introduction to Direction for Television (PS)	TV Production / Ad Film Making (Fiction Film) (SK)	Basics of Cinematography-2 (RK)	Understanding TV formats & Genres (CA)		
10:30 AM-11:30 AM	Graphics and Post Production (PP)	Introduction to Direction for Television (PS)	Introduction to Direction for Television (PS)	Basics of Cinematography-2 (RK)	Understanding TV formats & Genres (CA)		
11:30 AM- 12:00 PM	11:30 AM- 12:30 PM Graphics and Post Production (PP)	BREAK					
12:00 PM-01:00 PM	12:30 PM-01:00 PM BREAK	TV Production / Ad Film Making (Fiction Film) (SJ)	Concepts of Story Boarding (AS)	Basics of Cinematography-2 (RK)	TV Production / Ad Film Making (Fiction Film) (SK)		
01:00 PM-02:00 PM	Understanding TV Formats & Genres (CA)	TV Production / Ad Film Making (Fiction Film) (SJ)	Concepts of Story Boarding (AS)	Concepts of Story Boarding (AS)	Library & Research Work		
SUBJECT				NAME OF FACULTY			
Introduction to Direction for Television				Mr. Princ Shadwal			
Basics of Cinematography-2				Mr. Rupesh Kumar			
Understanding TV formats & Genres				Ms. Chaturthi Apte			
Concepts of Story Boarding				Ms. Aditi Surve			
Graphics and Post Production				Mr. Paresh Pandya			
TV Production / Ad Film Making (Fiction Film)				Ms. Shivani Joshi + Mr. Subodh Korgaonkar			

*Changes are subject to the availability of the Classroom and Faculty. Extra Practical Sessions/Guest Sessions will be arranged on Saturday's.

Geshika
HOD



Princ
PRINCIPAL