



ATHARVA COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

Affiliated to Mumbai University

Malad-Marve Road, Malad (W), Mumbai-400095, India

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DEPARTMENT OF FILM AND TV

TIME TABLE FOR THE ACADEMIC YEAR 2024-2025

Course: T.Y. BAFTNMP		Batch: 2022-2025		Semester-V		Timings: 09:30 AM 02:00 PM	
Class Teacher: Ms. Geetikka Chaudhari				Classroom No: 6th Floor, Classroom No. 2			
Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday		
09:30 AM-10:30 AM	Laws related to Films, TV and Internet (AJ)	Basics of Marketing and Publicity Design for Films & TV (GN)	Introduction to Production Management (GS)	Understanding Indian Contemporary Cinema (GS)	-		
10:30 AM-11:30 AM	Laws related to Films, TV and Internet (AJ)	Library & Research Work	Introduction to Production Management (GS)	Understanding Indian Contemporary Cinema (GS)	01:00 PM-02:00 PM Advanced Practical Film Making — Music Videos (SK)		
11:30 AM- 12:00 PM	BREAK		BREAK				
12:00 PM-01:00 PM	Laws related to Films, TV and Internet (AJ)	11:30 AM-01:00 PM New Media Theory and Practice(VK)	Basics of Marketing and Publicity Design for Films & TV (GN)	New Media Theory and Practice (SD)	02:00 PM onwards: Advanced Practical Film Making — Music Videos (CM)		
01:00 PM-02:00 PM	Library & Research Work	New Media Theory Practice Session	Basics of Marketing and Publicity Design for Films & TV (GN)	Advanced Practical Film Making — Music Videos (SK)			

SUBJECT	NAME OF FACULTY
Laws related to Films, TV and Internet	Mr. Akash Jaiswal
New Media Theory and Practice	Ms. Vibha + Mr. Saurabh Deshpande
Understanding Indian Contemporary Cinema	Ms. Geetikka Chaudhari
Introduction to Production Management	Ms. Geetikka Chaudhari
Basics of Marketing and Publicity Design for Films & TV	Ms. Geeta Nair
Advanced Practical Film Making — Music Videos	Mr. Chetan Mathur + Mr. Subodh Korgaonkar

*Changes are subject to the availability of the Classroom and Faculty. Extra Practical Sessions/Guest Sessions will be arranged on Saturday's.

Geetika
HOD



[Signature]
PRINCIPAL